



DESIGN STUDIO EFLER
EFLER - TOMSA - STOČES
DEPARTMENT OF
ARCHITECTURAL CONSERVATION
FA CTU, IN PRAGUE

MEDINA HADŽIĆ
KRÁSNÁ KULTURNÍ SCENA
ŽELEZNÝ BROD - VILLAGE KRÁSNÁ
WINTER TERM 2021

PROJECT DESCRIPTION

AFTER THE FIRST VISIT TO VILLAGE OF KRÁSNÁ, IT WAS ALREADY KNOWN THAT THIS SITE WOULD BE LOCATION OF MY PROJECT AND EVEN MORE WHEN THE ELDERS SAID THEY NEED SOME SORT OF CULTURAL VENUE FOR THEIR VILLAGE.

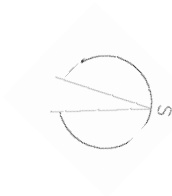
NEVERENDING VIEWS OF NORTH CZECH MOUNTAINS IMMEDIATELY AWOKED THE PICTURES OF ANCIENT THEATRE OF DELPHI, AND HOW PERFECT THIS SPOT IS FOR THE MODERN VARIANT.

THE SLOPE OF THE TERRAIN IS PERFECT FOR USING IT AS A SEATING AREA AND PLACING OF THE STAGE.

THE SITE IS ALSO VERY GOOD POSITIONED BECAUSE IT IS BETWEEN THE CHURCH, KITTELŮV DŮM AND FARA. THREE BUILDINGS THAT GATHER PEOPLE AND UNTIL NOW THEY IMPROVISED WITH OUTDOOR GATHERINGS. NOW WITH THIS PROJECT WE ARE GIVING KRÁSNÁ ITS KRÁSNÁ OUTDOOR CULTURAL VENUE, TO BE PROPERLY USED WHETHER IT IS JUST TO SIT AND ENJOY THE VIEW OR TO HOST CHRISTMAS MARKET, FOLKLORE DANCE FESTIVAL, CONCERT, ETC.

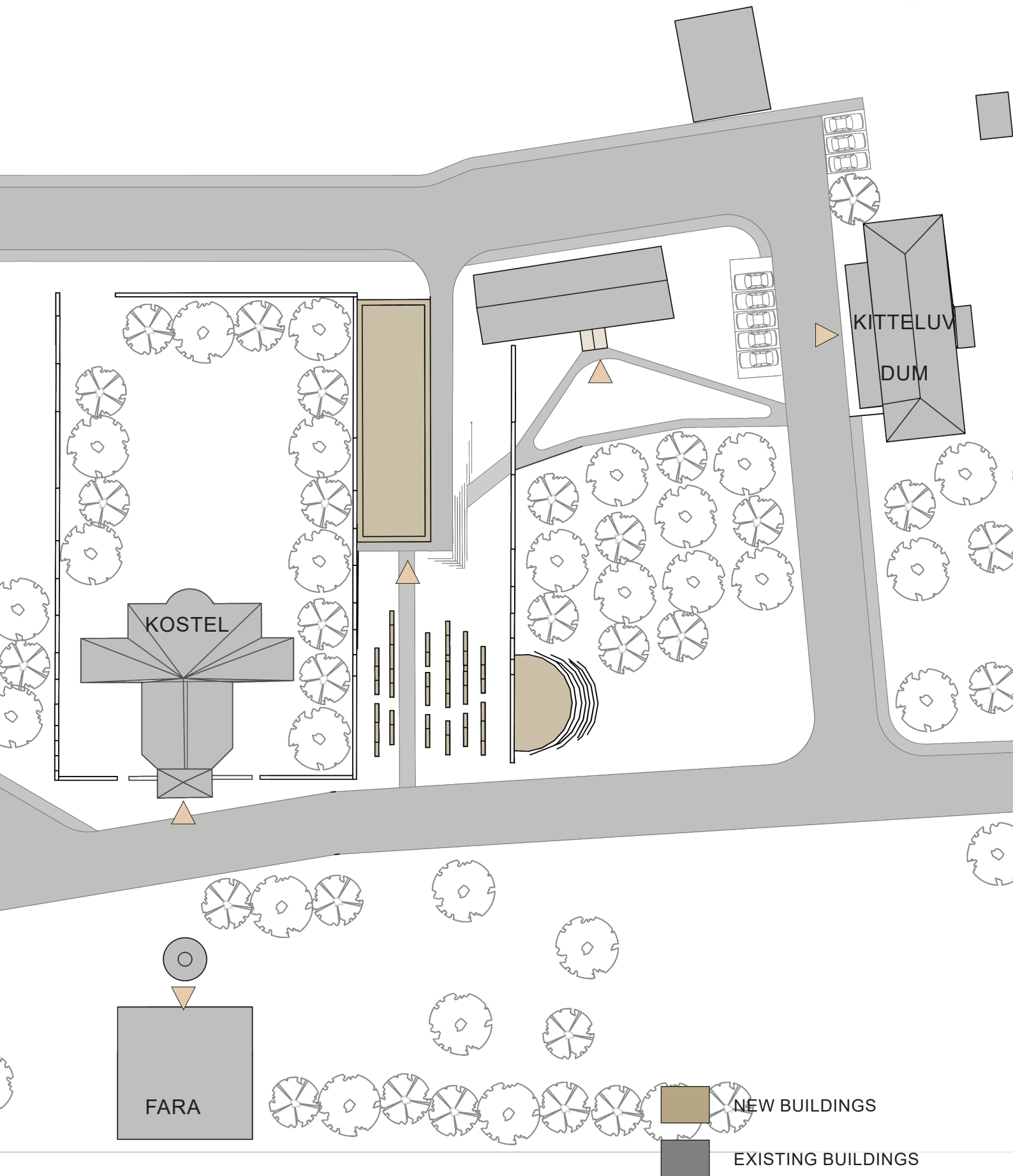


MASTER PLAN KRÁSNÁ - PENČIN



MASTER PLAN OF MY SITE

M 1:500



FLOOR PLAN, SECTION, ELEVATION

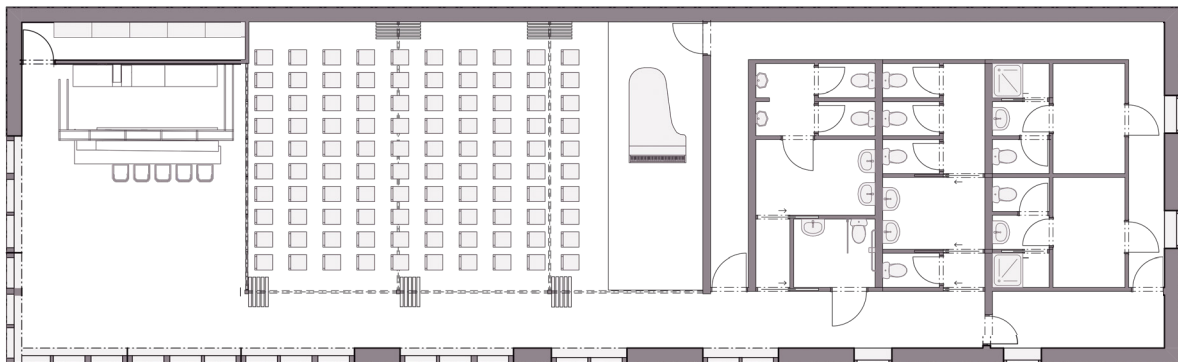
M 1:200

THE BUILDING IS PART OF THE KRASNA KULTURNI SCENA. IT IS THE INTERIOR PART OF IT, FOR THE INSIDE ACTIONS.

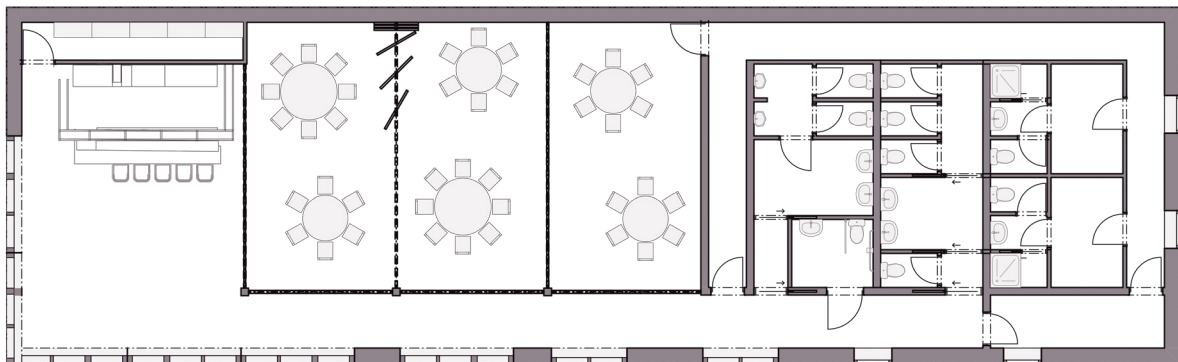
IT CONSISTS OF ONE BIG OPEN SPACE DIVIDED BY MOVABLE ACOUSTIC PANELS. SO FOR SOME BIGGER EVENTS, IT CAN ACCOMODATE UP TO 100 PEOPLE, AND THEN IN ANOTHER VARIANT IT CAN SERVE AS WORKSHOP SPACE, HAVING 3 SEPARATE ROOMS.

IT ALSO INCLUDES PUBLIC TOILETS, AND CHANGING ROOMS AND TOILETS FOR PERFORMERS, AS WELL AS STORAGE AREA. IN THE ENTRANCE HALL, THE BAR WITH RECEPTION IS PLACED.

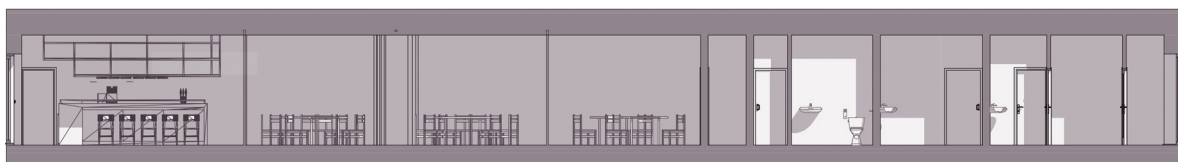
1ST VARIANT: CONCERT HALL



2ND VARIANT: WORKSHOP SPACES



LONGITUDINAL SECTION



FRONT ELEVATION



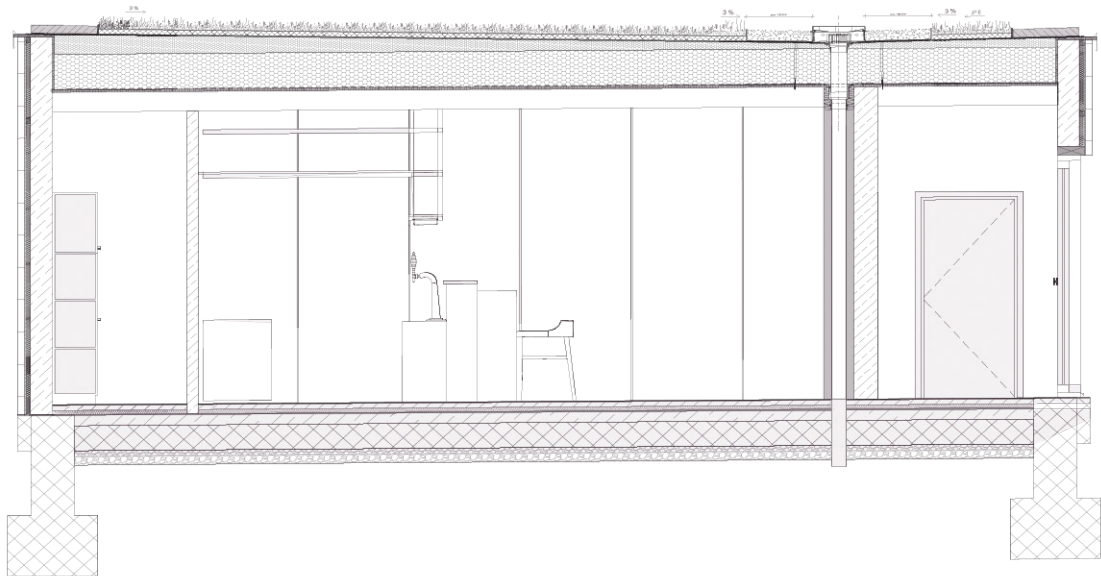
GREEN ROOF FOR THE BEST FIT

TO BEST WAY TO FIT IN WITH ITS ENVIRONMENT, THE NEW BUILDING HAD TO BE NEUTRAL AND MINIMALISTIC.

SO FOR THE FACADE WAS CHOSEN NATURAL STONE, WINDOWS FROM WOODEN FRAMES AND THE GREEN ROOF.

THAT WAY THE BUILDING ASSIMILATED WITH THE ENVIRONMENT AND IS VERY SIMPLE, BUT AT THE SAME TIME VERY PLEASANT TO THE EYE.

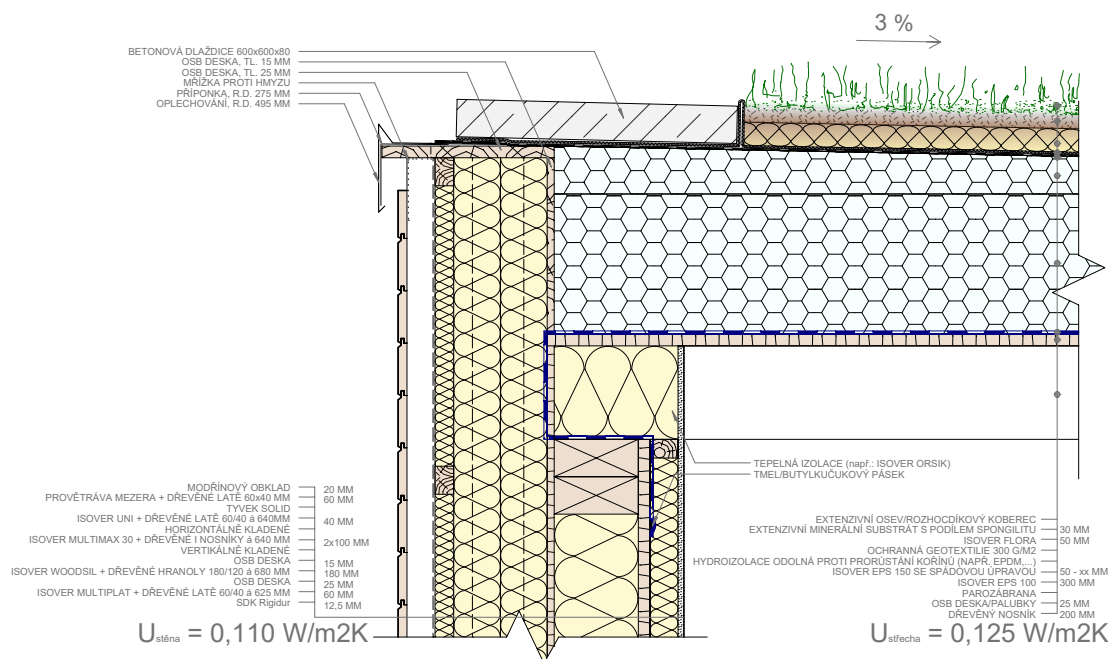
DETAILED SECTION M 1:150



GREEN ROOF DETAILS

DETAILS ARE TAKEN FROM THE COMPANY "ISOVER SAINT GOBAIN", CATALOGUE VEGETAČNÍ STŘECHY - HYDROFILNÍ MINERÁLNÍ VLNA.

ÚSPORNÁ STŘECHA BEZATIKOVÉ ŘEŠENÍ



ÚSPORNÁ STŘECHA VPUSŤ

